

J-Station Deep Level Editing (Firmware V 2.0)

Param	Val	Func	Param	Value	Func
00	00, 01	COMP off/on		05 = American 2x12	
01	00 .. 50 = -50 .. 0dB	COMP Threshold		06 = Jennings Blue 2x12	
02	00 = 1.1:1	COMP Ratio		07 = Tweed 1x12	
	01 = 1.2:1			08 = Blonde 2x12	
	02 = 1.5:1			09 = Bass 4x10 w/Tw.	
	03 = 2:1			10 = Folded Horn 1x18	
	04 = 3:1			11 = Flexi Bass 1 x 15	
	05 = 4:1			12 = Green Back 4x12	
	06 = 6:1			13 = Mega 1560	
	07 = 8:1			14 = Boutique 4x12	
	08 = 10:1			15 = 65 Tweed 1x12	
	09 = infinity:1			16 = Goliath 4x10	
03	00 .. 30 = 0 .. 30dB	COMP Gain		17 = Ivy League 1x10	
04	00 = 50 Hz	COMP Frequency		18 = Bassman 4x10	
	01 = 63 Hz		16	00, 01	NOISEGATE on/off
	02 = 80 Hz		17	00 .. 10	NOISE GATE Attack
	03 = 100 Hz		18	01 .. 99	NOISE GATE Thresh.
	04 = 125 Hz		19	00, 01	FX on/off
	05 = 160 Hz		20	00 = Chorus	FX Type
	06 = 200 Hz			01 = Flanger	
	07 = 250 Hz			02 = Phaser	
	08 = 315 Hz			03 = Tremolo	
	09 = 400 Hz			04 = Rotary Speaker	
	10 = 500 Hz			05 = Envelope Filter	
	11 = 630 Hz			06 = Pitch/Detune	
	12 = 800 Hz		21	Effect dependent	FX Level/Mix
	13 = 1 kHz		22	Effect dependent	FX Speed/Pitch/Type
	14 = 1.25 kHz		23	Effect dependent	FX Depth/Detune
	15 = 1.6 kHz		24	Effect dependent	FX Regeneration
	16 = 2 kHz		25	00, 01	FX Position pre/post
	17 = 2.5 kHz		26	00, 01	DELAY on/off
	18 = 3.15 kHz		27	00 = Mono	DELAY Type
	19 = Full Range			01 = Analog	
05	00, 01	WAH/PITCH on/off		02 = Pong	
06	(reserved)	WAH Type		03 = Analog Pong	
07	00 .. 127	WAH Heel	28	00 .. 99	DELAY Level
08	00 .. 127	WAH Toe	29	00 .. 30	DELAY Course
09	00 = J Crunch	AMP Type	30	01 .. 99	DELAY Fine
	01 = J Solo		31	00 .. 99	DELAY Feedback
	02 = J Clean		32	00, 01	REVERB on/off
	03 = Boutique		33	00 = Club	REVERB Type
	04 = Rectified			01 = Studio	
	05 = Brit Stack			02 = Bathroom	
	06 = Brit Class A			03 = Plate	
	07 = BlackFace			04 = Soundstage	
	08 = Boat Back			05 = Garage	
	09 = Flat Top			06 = Hall	
	10 = Hot Rod			07 = Church	
	12 = Blues			08 = Arena	
	13 = Fuzz			09 = 2 Spring 7"	
	14 = Modern			10 = 2 Spring 14"	
	15 = British			11 = 3 Spring 14"	
	16 = Rock			12 = Rattle & Boing	
	17 = Hiwatt Custom50		34	00 .. 99	REVERB Level
	18 = 78 Marshall MstrVol		35	00 .. 99	REVERB Diffusion
	19 = 81 Marshall JCM800		36	00 .. 99	REVERB Density
	20 = Fender Bandmaster		37	00 .. 09	REVERB Decay
	21 = 65 Fender Bassman		38	00 .. 127	MASTER Level
	22 = SWR Interstellar		39	00 .. 127	MASTER Pedal
	23 = Concert Head				
	24 = Direct				
10	00 .. 90	AMP Gain	AS		UTILITIES Menu
11	00 .. 90	AMP Treble	PF		Assign pedal
12	00 .. 90	AMP Mid	Pb		Pedal Forward
13	00 .. 90	AMP Bass	St	00, 01	Pedal Back
14	00 .. 90	AMP Level	dt	00, 01	Stereo Mode
15	00 = No Cabinet	CAB Type	do		Dry Track Mode
	01 = Marshall 1960A		9C	00, 01	Digital Output Burst
	02 = Johnson 4x12		LB		Global Cabinet Emu.
	03 = Fane 4x12		Ch		MIDI Loop Back Mode
	04 = Johnson 2x12		DU		MIDI Channel
					MIDI Sysex Dump

J-Station Patch Overview

#	PATCH	SETTING	#	PATCH	SETTING
1	01		16	51	
2	02		17	52	
3	03		18	53	
4	11		19	61	
5	12		20	62	
6	13		21	63	
7	21		22	71	
8	22		23	72	
9	23		24	73	
10	31		25	81	
11	32		26	82	
12	33		27	83	
13	41		28	91	
14	42		29	92	
15	43		30	93	

J-Station Patch Overview

PATCH	SETTING	PATCH	SETTING
1	01	16	51
2	02	17	52
3	03	18	53
4	11	19	61
5	12	20	62
6	13	21	63
7	21	22	71
8	22	23	72
9	23	24	73
10	31	25	81
11	32	26	82
12	33	27	83
13	41	28	91
14	42	29	92
15	43	30	93

J-Station Deep Level Editing TextPatch (Firmware V 2.0)

Patch: ____ - ____

Param	Value	Func	Param	Value	Func
00		COMP off/on	25		FX Position pre/post
01		COMP Threshold	26		DELAY on/off
02		COMP Ratio	27		DELAY Type
03		COMP Gain	28		DELAY Level
04		COMP Frequency	29		DELAY Course
05		WAH/PITCH on/off	30		DELAY Fine
06		WAH Type	31		DELAY Feedback
07		WAH Heel	32		REVERB on/off
08		WAH Toe	33		REVERB Type
09		AMP Type	34		REVERB Level
10		AMP Gain	35		REVERB Diffusion
11		AMP Treble	36		REVERB Density
12		AMP Mid	37		REVERB Decay
13		AMP Bass	38		MASTER Level
14		AMP Level	39		MASTER Pedal
15		CAB Type			
16		NOISEGATE on/off			UTILITIES
17		NOISE GATE Attack	AS		Assign pedal
18		NOISE GATE Thresh.	PF		Pedal Forward
19		FX on/off	Pb		Pedal Back
20		FX Type	St		Stereo Mode
21		FX Level/Mix	dt		Dry Track Mode
22		FX Speed/Pitch/Type	do		Digital Output Burst
23		FX Depth/Detune	9C		Global Cabinet Emu.
24		FX Regeneration	LB		MIDI Loop Back Mode
			Ch		MIDI Channel
			DU		MIDI Sysex Dump